

Viola

Charlie Barber

An aerial photograph of a forest path, with the text 'Songs from an Old World' overlaid in a large, blue, textured font. The path is a light brown color, winding through a dense forest of green trees. The text is arranged in three lines: 'Songs' on the top line, 'from an' on the middle line, and 'Old World' on the bottom line. The font has a grainy, textured appearance, giving it a rustic or natural feel.

Songs
from an
Old World

for chamber orchestra

Instrumentation:

2 Flutes
 2 Oboes (+ Cor Anglais)
 2 Clarinets in B flat
 2 Bassoons

2 Horns in F
 2 Trumpets in B flat

Timpani

Percussion (one player): Large Tam-tam, Orchestral Bass Drum, Guiro, Tambourine

Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

Score in C

Duration:

c. 8 minutes

Programme note:

Songs from an Old World bridges two distinct musical universes, weaving the oral traditions of Hindustani classical music into the structural and harmonic frameworks of the Western orchestra. The melodic material for this work is drawn from transcriptions of vocal improvisations by some of the great classical singers of northern India.

At the heart of the piece is the concept of the *raag*—the foundational melodic framework of Indian classical music. While comparable to a Western mode or scale, a *raag* is far more complex, encompassing prescribed ornamentations, characteristic phrases, and deeply rooted emotional and temporal associations. Each *raag* is traditionally bound to a specific time of day or season, a quality that dictates the narrative arc of the work's three movements:

- 1 Late morning / Raag Desi
- 2 Nocturne / Raag Bageshri
- 3 Monsoon rains / Raag Gaud Malhar

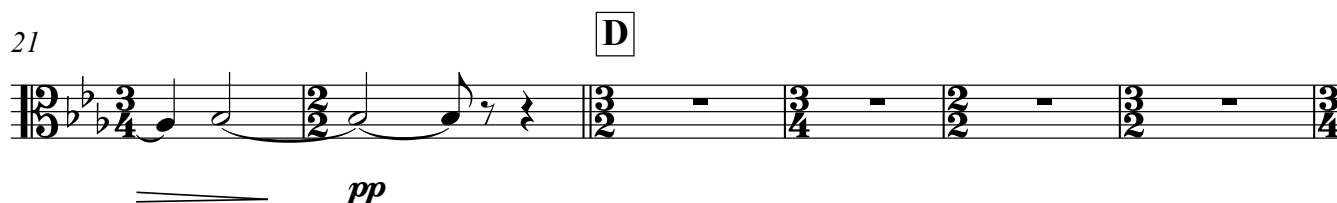
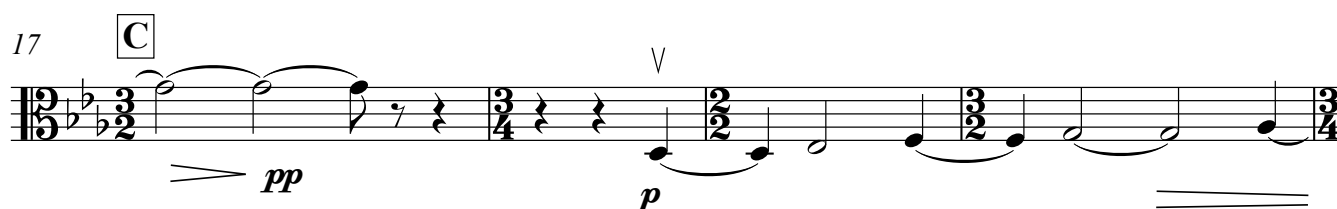
Through this synthesis, *Songs from an Old World* does not merely contrast East and West, but seeks a shared expressive space where ancient vocal lineages and contemporary orchestral textures illuminate one another.

Charlie Barber, September 2026

Songs from an Old World

1. Late Morning / Raag Desi

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A Tempo comodo ♩ = 92

Charlie Barber - Songs from an Old World

27 *détaché*

mf deciso *cresc.* *f* *3*

30 *mp* *f* *mp* *f*

35 **E** *p* *mp* *p* *pp*

41 **F** *mp* *f* *pp* *mf*

46 *p* *pp* *a niente*

2. Nocturne / Raag Bageshri

Tranquillo ♩ = 80

51 *sul tasto* *pp* *norm.* *p*

60 *p* *pp* *a niente*

67 **A** *pp*

75 *dolce* *p* *pp*

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81

p *cresc.* *mf* *f* *p*

détaché

87 **B**

p *p*

94

p *cresc.* *mp* *cresc.*

100 **C**

f *mp* *f* *espress.* *p*

106

p *f* *p* *p*

111

p *cresc.* *mf* *f*

116 **D**

p *p*

121

pp *a niente*

Solo Rit.

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3. Monsoon Rains / Raag Gaud Malhar

Allegro animato ♩ = 120

127 **A** Tutti

f deciso

133 **B** *mf* *p* *sim.* *mp* **C**

140 Solo *p* *p* Tutti *mp* *cresc.* **D**

146 *mf* *f* *mf* *dim.* *p*

151 **E** measured *p* *mf* *cresc.*

157 **F** *f* *cresc.*

163 **G** *ff* *p* *p*

169 **H** *mf* *mp* *cresc.* *mf* *mp* *cresc.*

175 **I** *f* *p* *cresc.* *mp* *cresc.* *mf*

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182 **J** **K**

p cresc. mf p cresc. mf f

189 **L** *marcato*

p mp p

195 **M**

mp cresc. f p cresc. f p cresc.

201 **N** *marcato*

f p cresc. f p cresc. f f

207

p cresc. f mp cresc. f mp

213 **O**

sf p cresc. f p f p f

219 **P**

p sf p cresc. f f p cresc. f

224

f p cresc. f f p cresc. sf

228

f sf p cresc. sf p cresc. sf ff